America's Only Monthly Revisionist Newsletter

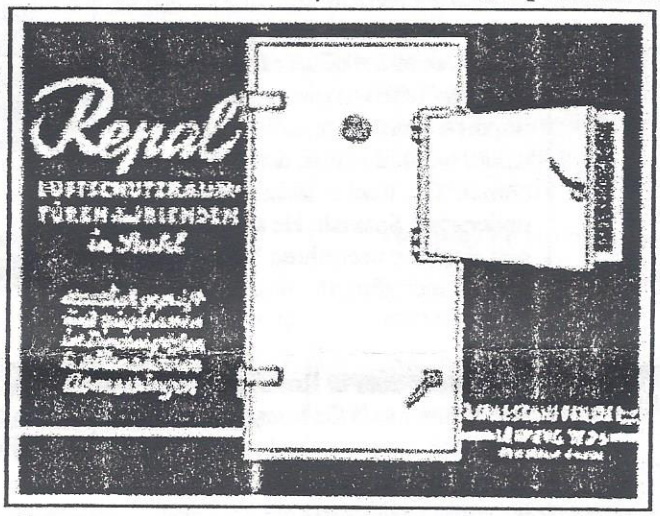
Smith's Report

Number 46 September 1997

CODOH Prepares to Hang High the U.S. Holocaust Memorial Museum-- From Its Own "Gas Chamber" Door

Working in tandem with independent American revisionist scholar Samuel Crowell, the Committee for Open Debate of the Holocaust has fired the first gun in a campaign to expose fake evidence of a homicidal Nazi gas chamber on prominent display at the U.S. Holocaust Memorial Museum in Washington, D.C.

Samuel Crowell made the discovery that the replica of a door claimed to have been manufactured for an alleged homicidal gas chamber at the Majdanek concentration camp is identical with gas-tight air raid shelter doors widely advertised and sold in Germany before the war. Bradley Smith is coordinating the public campaign and challenge, which begins with a letter confronting the museum with its fraudulent gas chamber door, addressed to the director of the Museum, Dr. Walter Reich, and referencing Crowell's full, breakthrough articles published on CODOHWeb.

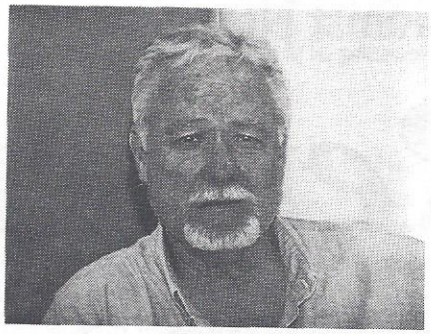


German Advertisement for mass-produced gas-proof *tueren* (doors) and *blenden* (shutters or windows), complete with the infamous "peephole."

Background

Smith was one of the first revisionists to take a public stand against the infamous enshrinement of the false and malicious Holocaust story in an officially sanctioned, taxpayer-supported museum in the midst of monuments and memorials to America's greatest men and noblest ideals. Shortly after the U.S. Holocaust Memorial Museum opened in 1993, Smith toured it with German-American revisionist Hans Schmidt (see SR 15-16, Summer 1993). Then, in the academic years 1993/1994 and 1994/1995, his ads challenging the Museum to exhibit proof that the Germans used gassing chambers for mass murder during World War II, or proof that even one person was killed in such an instrument, began appearing in college newspapers across America. Eventually the ad ran at more than half a hundred, including Notre Dame, Brandeis, Georgetown, U. Miami, Stanford, Boston College, U. Maryland, Penn State, Hofstra and U. Michigan. In December 1993, Smith and Jewish revisionist filmmaker David Cole [*David Cole Interviews Dr. Franciszek Piper*] appeared on the Phil Donahue Show, where they roundly thrashed a bevy of survivors (who were peddling the discredited Nazi human-soap lie) and philosophy professor Michael Shermer, who ruefully acknowledges his defeat in his recent, widely reviewed book *Why People Believe in Weird Things*. As Shermer relates in his book, Smith told a national television audience of millions:

Continued on page 3



Bradley Smith

NOTEBOOK

Greetings from old Mexico. We're in Baja California, in Rosarito, and all is well, as these things go.

The office is up and running. I'm completely re-wired; the telephone, the fax, computer, printer, answering machine, photocopier and my *Telnor* Internet connection, which appears to be very solid. I have a local computer consulting firm to help keep it that way. Telnor is the Baja telephone company, which appears to have some association with AT&T.

In order that no one has to contact me at international rates, I have set up a Pac Bell voice mail box with a San Diego telephone number. Anyone calling my old Visalia number is referred to the new number in San Diego. I call there twice each day to collect my telephone messages.

My permanent mailing address has been changed from Visalia to San Diego, where I have a U.S. Post Office box. How do I get my mail from San Diego down to Rosarito? I have a Rosarito business office, *Centro Internacional de Correos* (International Mail & Business Center--or "MCD"). MCD picks up and delivers mail between Rosarito and San Diego every morning Monday through Saturday. It seems to be working pretty well on this end, though the forwarding from the Visalia address has been erratic so far.

The move was more laborious than I expected and took longer than I had planned. I planned for us to drive our two medium-sized trucks with our household goods and my entire office from Visalia, cross the border at Otay Mesa, and unload in Rosarito in one day. Otay Mesa immigration would not allow me to cross, it was not made clear exactly why. A Mexican friend went to every office on the Mexican side of the line at Otay Mesa searching for someone to bribe but failed. He said he begged, but no one would take his money. It makes me wonder what's becoming of this country.

The next day a friend got a Mexican import-export office involved, and the problem was solved. It cost less than $100 on the Mexican side for papers of some kind, and about $450 on the American side to rent a truck and a loading crew. We unloaded everything from our two trucks--the temperature was close to 100 degrees--and put the whole enchilada in one big truck owned by a Mexican-American trucking company which crosses the border all the time.

I was in the office of the trucking company with the owner when the import-export office called to ask what I wanted to take across the border. The trucker didn't know I understand Spanish. He said: "This guy is taking everything he's ever owned, including the fleas on his dog." The next day, day number three, the truck with our stuff was outside our door in Rosarito.

When I saw the house itself I was a little set back. I thought there would be windows in it but there were only holes to put the windows in. There was plumbing but it wasn't hooked up (you keep a bucket of water in the bathroom and empty it in the toilet to flush), electricity but no plugs, a tar paper roof that was coming off, no cabinets or drawers or kitchen sink, no closets or face bowls or shower or tub and so on.

In short, we were missing some of the comforts of ordinary urban life in the U.S., we're still missing some, but here we are. We're putting things together piece by piece, I'm back in business, we will never have to move again, my expenses are going to go down significantly, I will refuse to grow any more debt, and the future looks good. It looks a whole lot better now than it did three and four months ago.

On the move to Mexico

Fascinating! Good luck in Mexico. My daughter and granddaughters, who live in Mexico, are visiting. They live in San Luis Potosi, a little farther south than you.

I.W.S., Illinois

Congratulations (I guess) on your move to Mexico. On the one hand, I hate to think that in a country the size of the U.S. you can't find a place where you and your family can live and still do your revisionist work but, on the other, I definitely approve of your determination to get out of debt, which is entirely Biblical.

M.B., New Jersey

Enclosed is a check for $20 for one "Revisionism on the Internet." I'm not interested in your bullfighting exploits, but did you run across Renk, an American bullfighter?

A.G., California

We never met, I don't remember why, but Renk was around when I was around and a little bit later. He had something of a career. Don't know what happened to him.

Enclosed is $100 because I've neglected you. If you send some of your Holocaust Controversy leaflets, I'll use them in no-postage-needed return envelopes for junk mail. What a super idea! Enjoy Mexico.

D.G., Colorado

Thanks. And congratulations! You'll be one of the first to receive the new printing of the Holocaust Controversy leaflet with all the new addresses and telephone numbers on it.

Continued from page one

> We have a $200 million museum in Washington, D.C. ... the whole museum is dedicated to the proposition that Jews were killed in gas chambers. They don't have any proof in the museum that Jews were killed in gas chambers.

Scholarly Breakthrough

CODOH's first attempt to get the USHMM to exhibit real gas-chamber evidence--or else bring its accusations into line with demonstrable fact--created a fire-storm of media, but didn't succeed in forcing the Museum's hand. Smith didn't know it then, but a new revisionist scholar was about to set to work on the one piece of gas-chamber evidence the Museum does display--the replica of the "gas chamber" door from Majdanek.

Samuel Crowell, an Ivy League-educated American with an interest in history and technology, as well as a passing familiarity with Holocaust revisionism, commenced a serious study of the gas chamber problem in 1996 (largely in response to the intensifying tempo of suppression of revisionism in Europe).

Starting with the documents and evidence, largely on Auschwitz, as gathered and analyzed by French exterminationist J.C. Pressac, as well as with the revisionist classics, Crowell discovered a hitherto largely neglected aspect of the buildings, rooms, and fittings in question: many of them had either been adapted for or expressly manufactured for defense against air attack, including poison-gas attack. This was clear not merely from explicit references in blueprints and other documents, but from the still existing technical and commercial literature, which describes and advertises much of the hardware that Pressac and other exterminationists explain as evidence of mass murder by gas. (See SR 42 & 43.)

Because of space limitations, ***Smith's Report*** is not able to do justice to Samuel Crowell's findings on the German air defense effort and its significance for the concentration camps and the subsequent Holocaust gassing myth. His two major articles on this matter to date--"Technique and Operation of the German Anti-Gas Shelters in World War II: A Refutation of J.C. Pressac's `Criminal Traces'" and "Defending against the Allied Bombing Campaign: Air Raid Shelters and Gas Protection in Germany, 1939-1945" are heavily documented, powerfully argued, and accompanied by numerous photographs. Both articles are published on CODOHWeb, CODOH's site on the World Wide Web, and will soon be available from CODOH in printed form.

The Museum's Replica of a "Gas Chamber" Door

Early this year Crowell discovered that a gas-tight door advertised and sold throughout wartime Germany as defense against poison gas attack (the same door advertisement was reproduced on p. 8 of SR 43) is identical, as Crowell has it, "in every conceivable physical feature," to the door at Majdanek, a replica of which is exhibited at the USHMM as the door to a gas chamber.

Both are of the same dimensions and were originally equipped with U-shaped locking latches that could be operated from either inside or outside. Both have peepholes covered with perforated steel plates on the outside, a standard feature of air raid shelter doors (but proof, for exterminationists, that gleeful Germans peered in at their victims' death throes). In fact, the doors at Majdanek have features the replica doesn't show, including the sawed-off but still workable interior latches and a center door handle that makes it possible to open and close the Majdanek "gas chamber doors from the inside--for do-it-yourselfers, one supposes.

The door was not a door designed to kill; it was designed to save lives: the *one* piece of evidence on exhibit at the U.S. Holocaust Memorial Museum's to substantiate the "gas chamber" claim is a hoax.

CODOH's Campaign

Samuel Crowell chose to come to CODOH with his findings. We are going to make the most effective use possible of his work. Besides publishing the two articles mentioned above on CODOHWeb, we have opened a page there that addresses the Museum's gas chamber hoax directly, exhibiting the Majdanek door and the air shelter door ad side by side and putting the question, "Why the Deception?" This page also offers full-text versions of pamphlets critical of the Museum by Robert Faurisson, Ted O'Keefe and Bradley Smith.

Crowell, associating himself with CODOH, has written a letter to Walter Reich, director of the USHMM, asking three very simple questions about its gas-chamber-door replica (you'll find Crowell's letter boxed on the following page). Dr. Reich is going to have to consult with a few of his Museum experts on this one. He knows full well what CODOH is, and the media we can get. His experts are going to sweat over this one. When Dr. Reich realizes his experts are sweating, he's going to perspire a little himself. We've got them on this one.

Nevertheless, our past experience with the Museum tells us that we should not expect a serious response to Crowell's questions, that it will all be hushed up among the Museum insiders, so we are going to take this story--now--to the print press and other media, both on and off campus, with press releases, op-ed pieces, and a variation

in our ad for student newspapers which will focus on this particular bit of key Museum fraud.

And that is not the end of it—by far. Crowell and other experts in association with CODOH are unearthing, have *already* unearthed, other damning evidence of fraud in the exhibits at the Museum. We will roll out this evidence month after month, presenting each piece of the story thoroughly to the media. We have very provocative materials, we're having a lot of fun digging them up, and before we're through a lot of people are going to realize we're right, they're wrong. The consequences for the gassing lie—and the Museum—could be momentous.

The U.S. Holocaust Memorial Museum stands at the nexus of American public policy and Holocaustomania; its replica of a Majdanek gas chamber door is specific, symbolic, and—for us revisionists—supremely ironic. We're going to do everything possible to see to it that the Museum is strung up from its own door, a door that was built and installed, not to kill people, but to save them—Jews and Germans alike—from Allied bombers.

Samuel Crowell's letter to the director of the USHMM

Committee for Open Debate on the Holocaust
Post Office Box 439016 / MCD P-111
San Diego CA 92143
Tel (San Diego): 619.687.1950
On the Internet: <http://www.codoh.com >.

28 August 1997

Walter Reich, Director
United States Holocaust Memorial Museum
Washington D.C. 20024

Dear Dr. Reich:

Some months ago I came across materials that showed a remarkable connection between German civil defense literature and the World War Two Nazi gas chambers. I have found that the replica of the "gas chamber" door with peephole you have on display at your Museum appears to be, in fact, a replica of a common, mass produced German air raid shelter door.

I have never seen any reference to the use of air raid shelter doors in the gas chamber literature. With regard to this matter, I would like to ask the following questions:

1) Does the Museum wish to suggest that air raid shelter doors were used as homicidal gas chamber doors?

2) If the Museum holds that such air raid shelter doors were used during gassings, how does the Museum explain the fact that such doors were equipped with latches to both open and close them, both inside and outside, and the fact that even today the doors at Majdanek (from which the Museum's casting has come) can be opened from either inside or outside?

3) Finally, if it is the position of the Museum that air raid shelter doors were used during homicidal gassings, will the Museum please comment on why this fact has not been made plain by historians who specialize in Holocaust studies?

For your reference: I have published my own views on these matters in some detail on the Internet at http://www.codoh.com.

While I understand these questions might appear to be provocative, I would like to assure you that it is not my intention to belittle the suffering of Jews during World War Two. Nor is it my intention to somehow excuse the National Socialist system or its leadership for its inexcusable treatment of the Jewish people during that period.

I do, however, want to understand the significance of what I have discovered about the casting of the "gas chamber" door from Majdanek that you display at the Museum.

I await your expeditious reply.

Very respectfully,

(signed) Samuel Crowell

Worldscope on Revisionism and Revisionists

The latest issue of ***The Journal of Historical Review*** is a winner, featuring new research and new commentary from stellar *JHR* contributors from years past, plus encouraging news on Holocaust revisionism's progress abroad. Robert Faurisson with a new "primer" on Auschwitz, and his views on the Roger Garaudy/Abbe Pierre affairs (see SR #'s 33, 36, & 37); Arthur Butz on the enigmatic "Vergassungskeller" at Auschwitz Krematorium II as an airtight shelter against air (gas) attacks (corroborating Samuel Crowell's findings); Ted O'Keefe on the historical evidence regarding Mel Mermelstein, his family, and Auschwitz unearthed during the second Mermelstein case; and reports on major, large-circulation Holocaust revisionist publications in Russia, Poland and Turkey. All this, plus additional news from Western Europe underscores the pre-eminence of *JHR* as America's leading revisionist journal. (Copies of this issue are available for $7.50 from IHR, P.O. Box 2739, Newport Beach, CA 92659.)

Michael A. Hoffman II (http://www.hoffman-info.com) has become the first Holocaust revisionist to our knowledge to be published by the Palestinian National Authority (which, presided over by Yasir Arafat, governs the nascent Palestinian state) on its Website (http://www.pna.net). His article: "The Hamas Bombings in Context." Hoffman, an indefatigable, imaginative, hard-hitting writer, is a leader in building a growing understanding of the revisionist position on the Holocaust--and its importance--among Palestinians, Arabs, and the Islamic world. Most recently, the work of Hoffman and other such apostles of revisionism as Achmed Rami (Radio Islam—see SR 45 [p. 3]), Roger Garaudy, not to mention CODOH's Website bore fruit in a televised interview last August 25 on the official Palestinian TV network in which a Palestinian intellectual stated that the number of Jewish deaths in the "Holocaust" had been determined by scholarly research to be no more than 400,000, and pointed out that Israelis "have profited materially, spiritually, politically and economically from the talk about the Nazi killings." (Reported by Reuters, August 27, 1997)

In the current (August-September) issue of ***The Washington Report on Middle East Affairs*** John Cornelius argues ("The Balfour Declaration and the Zimmermann Note") that German Zionists, not British cryptanalysts, made British diplomats privy to a secret contingency plan whereby Germany's ambassador to America would seek an alliance with Mexico should America declare war on Germany. (The hubbub that resulted when Great Britain passed the contents of German Foreign Minister Zimmermann's ill-starred telegram to the U.S. helped mightily to fuel interventionist sentiment in America.) Cornelius's article is not conclusive, but he does honest students of history a service by re-opening the important (and so far unanswered) question of the quid pro quo for the Balfour Declaration: what was the Zionist obligation in the presumed deal by which the British government promised to "look with favor" on the establishment of a Jewish homeland in Palestine? (See SR37 for an account of the rare willingness of *WRMEA*--which enjoys the active support of influential former American legislators and diplomats--to publish letters from Holocaust revisionists, several of them CODOH supporters.)

INTERNET ROUNDUP

Speed is the Essence of the Internet

Richard Widmann

The great war theoretician Sun Tzu declared, "Speed is the essence of war." Today it would be fair to paraphrase Sun Tzu and write, "Speed is the essence of the Internet." Comparisons of the Internet to "super highways" abound in today's news media. What is the point of such metaphors? Clearly, the intention is to describe the speed of movement of information over great distances. "Speed" can be said to have supplanted "space" in today's communication possibilities.

Four short months ago, I recounted my trip to the United States Holocaust Memorial Museum (USHMM) in the pages of ***Smith's Report*** (see SR 43). I discussed the showcase exhibit of the USHMM, their replica of a "gas chamber" door. In that article I accepted exterminationist Jean-Claude Pressac's theory that the door was in fact the door to a delousing installation, not a homicidal gas chamber. Today, thanks to the speed of information exchange on the Internet, and the trail-blazing material posted to CODOHWeb, I can safely say that Pressac, as well as the USHMM, has once again been shown to be in error.

The past few months have seen a major advance in our understanding of the actual function of the alleged gas chambers and their (until now) mysterious fittings. CODOHWeb has published two powerful articles by Samuel Crowell, "Technique and Operation of German Anti-Gas Shelters in World War II: A Refutation of J.C. Pressac's 'Criminal Traces'" and the brand-new "Defending Against the Allied Bombing Campaign: Air Raid Shelters and Gas Protection in Germany, 1939-1945." Crowell's analysis, supported by contemporary war-time photographs from German civil defense literature of air-raid shelter doors, proves beyond doubt that what the USHMM has displayed is nothing more than a "replica" of a door to save lives from the Allied incendiary holocaust from the air.

In the same short span of time, Fredrick Toben, director of The Adelaide Institute, who accompanied me during my tour of the USHMM, has been charged with

violating "s.18C of the Australian Racial Discrimination Act of 1975" for placing various revisionist materials on the World Wide Web. A complaint filed by the Executive Council of Australian Jewry (ECAJ) claims, among other things, that the Adelaide Institute web site (http://www.adam.com.au/fredadin/adins.html) "seeks to present the Nazi Genocide not as a matter of fact but as an opinion held by a group of individuals acting with malicious intent, who are opposed by persons fighting to establish the 'truth', i.e. that the Holocaust is a myth." (For more information see: *Adelaide Institute*, September 1997, No. 60, PO Box 3300, Norwood, 5067 Australia). The complaint against Dr. Toben will be heard on September 29th.

Although it is uncertain that the ECAJ is acting with "malicious intent," it certainly is limiting intellectual freedom through its attempt to curtail an honest evaluation of the facts surrounding the Holocaust story. It has been noted recently in SR and elsewhere that, based on the reaction of our "opponents," the Internet must be today's most important medium for the publication and distribution of revisionist research. Furthermore, the intensifying threats to historical inquiry evoked by fear of the power and freedom of the Internet have emboldened courageous young scholars like Samuel Crowell to become involved with revisionism. Groups like the ECAJ have yet to realize that with each new blow they strike against freedom, revisionist resolve is deepened.

The Internet has armed revisionists with a powerful new weapon. Not so long ago it took months and sometimes years before new revisionist works could be made available to the public. Today an article can be put into proper "code" and uploaded to the World Wide Web on the day the author completes it. Every month we post new revisionist articles and news items on CODOHWeb which otherwise would take many months and a great many dollars to make available—to a significantly smaller audience. The World Wide Web provides revisionism with not only speed of "publication," but with a world-wide audience of prospective readers.

Today, thanks to the Internet, millions of readers are only a "click" away from CODOHWeb and the discovery of the "other side" of the most provocative historical controversy taking place today. Thanks to the Internet, revisionists have the ability to correct the historical record many times faster than was possible before. Speed certainly is the essence of the Internet, and for those on the front lines like Dr. Toben and Samuel Crowell, it is fair to say that the struggle over control of the Internet oftentimes resembles war.

CODOHWeb Helping to Set the Record Straight on Zionism, Israel and the Palestinians

As this issue of ***Smith's Report*** makes clear, the U.S. Holocaust Memorial Museum is long on evidence of insults, atrocities, evictions and expulsions befalling the Jews of Europe 1933-1945, but embarrassingly short on hard evidence of their systematic extermination. There's another paradox as well: while the Museum's exhibits speak glowingly of the creation of Israel as a postwar "homeland" for Jews, they say nothing of the Nazi-Zionist financial cooperation that helped make Israel possible—or of the insults, atrocities, evictions and expulsions that have befallen and continue to befall the land's original occupants, the Palestinians, at the hands of Jewish Zionists.

Ever ready to correct the Holocaust lobby's falsehoods and errors (particularly when financed by our tax dollars, in the name of our country), the Committee for Open Debate on the Holocaust is combating the Museum's omissions on the Israel/Palestine question just as strenuously as it does the Museum's phony "gas chamber" door replica. As reported in SR 43 (April 1997), CODOH's Website boasts a page entitled "The Tangled Web: Zionism, Stalinism, and the Holocaust Story," featuring articles and illustrations on precisely those historical links between Zionism and Nazism and Zionism and Communism that the Museum has tossed down a "memory hole" worthy of George Orwell's *1984*.

But that's not all. In April CODOHWeb added a devastating new department called "The Tangled Web: The Consequences," replete with sickening facts about the ongoing persecution and dispossession of the Palestinians by the Israelis (sickening not least because, like the Holocaust Memorial Museum, our taxes enable these things).

"The Tangled Web: The Consequences" opens with a photograph of a little Palestinian girl who has removed and is exhibiting her glass eye—her own eyeball was shot out by a rubber bullet fired by an Israeli soldier when she was nine months old. Beneath this picture there is a powerful statement by Bradley Smith, including this sentence: "Here are the consequences of exploiting the Holocaust-story to morally legitimate the invasion of Palestine by European Jews following World War II—the last great success story of Western imperialism."

There follows article after article, each accessible with just one click of a computer mouse, on present and past outrages committed by Zionists against Palestinians, against Americans, and against each other. As with "Zionism, Stalinism, and the Holocaust," which features articles by such well-known writers as Winston Churchill, Gore Vidal, James J. Martin, Lenni Brenner, and Roger

Garaudy, "The Consequences" boasts a line-up of expert and specialist writers, many of them academics, many Israeli Jews.

Ze'ev Chavets writes bitingly on the fanaticism and racism of many of Israel's ranking Orthodox rabbis; Marda Dunsky compares so-called Jewish "crazies" with Palestinian "terrorists"; Matthew Engel analyzes Jewish sexism run rampant at the Wailing Wall. Official Zionist history comes under fire as Guy Ehrlich describes suppressed Israeli massacres in 1948 in addition to Deir Yassin; the late Moshe Dayan's recently publicized admission that the Golan Heights were conquered out of greed for land, not to obtain a defensible border, is posted and analyzed; James Ennes gives the facts on the murderous Israeli attack on the U.S.S. *Liberty*; and Richard Grenier reports on an important, growing historical revisionism in Israel. Plus major articles by professors Noam Chomsky, French revisionist Serge Thion, and reports from news services around the world detailing recent instances of discrimination, blasphemy, torture, massacre, ethnic cleansing and the like carried out on behalf of America's client, "the only democracy in the Mideast"--and too much more to fit in this space, but all displayed, full-length, on our Website.

"The Tangled Web: The Consequences" maintains links to such anti-Zionist sites as Arab Net, Birzeit News, and the Palestinian National Authority. Besides these communication links, CODOHWeb is building another linkage: between the historical facts that underlie the lies and distortions of the Holocaust story, and the interconnectedness of that story and its misuse in the continuing oppression of the people of Palestine by the Zionists and their sponsors here in America. As recent evidence testifies (see **Worldscope** in this issue), there is mounting awareness among Palestinians, Arabs, and Muslims of the Holocaust hoax and its past, present and future implications for them. CODOH is proud of its role, through CODOHWeb, in advancing this vital knowledge and understanding.

Last, but certainly not least, CODOHWeb's pages on Zionism and its "tangled web" vindicate American honor by demonstrating to the world that a growing number of Americans are having no part of the Holocaust hoax--enshrined in an official U.S. museum or not--or of the crimes committed in its name.

The Holocaust Controversy: The Case for Open Debate by Bradley Smith. Help distribute the most widely read revisionist essay ever published! This new printing contains our new mailing addresses and telephone numbers. Use those postage-free junk mail envelopes you otherwise throw away. Eight panels. Sample copy your sase. 10 copies $2. 50 copies $5. 100 or more copies 8 cents each (all postpaid).

LETTERS

Your letters are the one way I have of knowing what your reaction to each issue of **SR** *is, good or bad. I am unable to respond to correspondence unless it is extremely urgent. I realize this makes it rather a one-way street. If you do not want your name printed here, and there are many reasons why you might not, please make sure you say so each time you write.*

I love ya! Beautiful work. I hadn't visited (CODOHWeb) for a long time, but I think you are really top notch.

Ingrid Rimland (author of the daily Zgram and master of the Zuendelsite on the World Wide Web)

It is a norm for counter-cultural and extremist political groups to use all kinds of obscenities to characterize others. I believe we should avoid the use of such language as you used--I refer you to your blurb for "Revisionism on the Internet" in which the "A" word is used to describe Hitler. I am not debating the pros and cons of Hitler, rather, I believe we should continue to strive for something better. Take it from a well-read 69-year-old.

B. R. Arizona.

Well, it was a careless, self-indulgent way to express myself in this newsletter.

I have just seen the video by David Cole, produced by CODOH, where he tours Auschwitz and interviews Franciszek Piper. The video quite literally demolishes the Holocaust myth. I sincerely recommend the video most wholeheartedly. It really is the best few dollars that I have spent for a very long time.

John Corelli, England (Internet)

This may be the best site on the web.

Art Kleps, New York City (Internet)

Our obsession with the holocaust legend is bearing its poisoned fruit--a Middle Eastern foreign policy that acquiesces to the Jewish right wing, a Justice Department that is eager to take away privacy rights we have enjoyed since the founding of the nation to "protect" us against the threat of terrorism in our war against the Palestinians, and the intellectual corruption of academic institutions. I urge you to keep up the pressure.

Edie Popkin, Los Angeles (Internet)

In SR45 you referred to Adolf Hitler, fondly it seems to me, as an "ass—." Hitler was an astute politician, a great leader, a military genius, and one who encouraged the promotion and creation of great art and made it available to the common man. He was an inventor and designer, a courageous soldier and patriot, an accomplished street artist, had a photographic memory, and was probably the finest orator of the century. What standards did you employ in order to come up with the

descriptive term you used. What is it, precisely, that you do not like about him?

Reinhard Tixel, CA

What I don't like about him is what he stands for. Above all else he stands for tyranny. It doesn't matter that many Germans respected and even adored him. I hold Germans to the same standards I hold everyone else. My work with revisionism is to argue for intellectual freedom. I can't argue for it in a democratic society without arguing for it in an authoritarian one.

I imagine myself living in Hitlerian Germany in the late 1930s, the glory days, arguing there for what I argue for here—for a free press rather than a Nazi press, for an ideal of intellectual freedom against the ideas of my leader, and I see how it is. I'm a dead duck. No matter how brave the leader is, or how much art the leader promotes, or how uplifting his speeches are, I know that if I do not betray my own speech, my own art, I will be destroyed.

Close to a century ago American radical Big Bill Hayward liked to say that "nothing is too good for the people." I agree with Big Bill. The beauty and power of intellectual freedom is the gift a free society offers to all its people. The tyrant offers it to no one but himself. He lives in a world of absolute intellectual freedom—for one. That's why, when the tyrant speaks of suppressing intellectual freedom for a greater cause, he sounds to me like a man with a paper . . . . . —damn and double damn! I almost did it again.

Re shipping and fulfillment: You are going to be very happy to learn that I have found a way to get shipping and fulfillment out of my hands into those of a professional. I have contracted with a Visalia business office, CRS, to handle all mailing and order fulfillment—*including problems with fulfillment(!)*—which should be of special interest to those of you who have ordered and paid and after weeks, sometimes many weeks, still have not received what you asked me to send.

The office manager at CRS is Patricia. She has handled other business affairs for me, including my taxes, and I can assure you she will take care of orders and fulfillment much better than I have been doing it. Call or fax Patricia with whatever problems I have caused you over the last couple months and she will bird-dog it until we get it straight for you.

Her office telephone is 209.739.7959

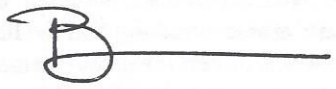
Her office fax is: 209.739.0272

Patricia shipped SR 45 at the very time I was struggling to get our household goods and my office across the Mexican border, so we have gotten off to a good start. It will only get better.

CONTRIBUTORS: Here is another routine business procedure in which I have fallen behind. I have not notified even one of you who contributed to CODOH or ***Smith's Report***, from March 1996 through June 1996, that it is time for you to contribute again. Some of you have, of course, on your own recognizance. But with some of you, and you're like me this way, it has slipped your mind. Please check your records. If you contributed to CODOH or ***Smith's Report*** between 1 March and 30 June 1996, and have not contributed since, your time has come.

Patricia at CRS is going to work out a "trailing" program so that everyone is notified automatically when a contribution is due, just like real business people do it, but she has not yet been able to get me to sit down and work it out with her by fax. I'll try to do it this month.

I want to thank all of you who helped me get from up there to down here. I couldn't have done it without you—literally. Your continuing contributions sustain me and let's face it, my family, and just as they sustain CODOH and CODOHWeb and our growing audience. I can do it with you—it would be impossible to do it without you.



Bradley

PLEASE USE MY NEW ADDRESS

Smith's Report

For your contribution of $29 you will receive
Smith's Report for one year – 11 issues
$35 Canada and Mexico
$39 overseas addresses

All contributions and correspondence to

Bradley R. Smith
Post Office Box 439016 / MCD P-111
San Diego, California 92143

T: (San Diego) 619.687.1950
T & F: (Rosarito, Baja California, Mexico)
011.52.661.23986

E-mail: <es21hcoc@telnor.net>
On the Internet:
http://www.codoh.com

Please, make all checks payable to

Bradley R. Smith